

## Curriculum Map Year 1 Spring 1 2025

## Title: What is life like for other people in our world?

Stunning Starter: Amazing African Art!	Magnificent Middle: Mystifying Materials!	Fantastic Finish: Searching the Savannah!
English: Key text: The Lion Inside by Rachel Bright and Jim Field.  We will plan our own independent writing – an adventure story similar to our key text, before editing and reading our work aloud.  Phonics: We will be learning Phase 5 alternative pronunciations and Phase 5 tricky words.	<u>Place Value:</u> Counting and writing numbers to 20, partitioning in tens and ones and counting one more and one	Science  Materials – We will be distinguishing between objects and the materials from which they have been made. We will group the materials and discuss their properties.
Knowledge & Understanding of the World including British Values RE: Building on their understanding of creation stories, children explore beliefs about the relationship between humans and nature. Geography: Different types of weather in the UK and exploring how it compares with the climate in South Africa. The seven continents.	The second of th	Life Skills, Safety & Careers  Computing: Exploring the keyboard, adding and removing text as well as utilising the toolbar to search. Computer safety.  Forest School: Communication and safety while working with others to build dens and explore the forest.
Physical Health & Well -being including outdoor learning PE: Gymnastics - shapes and actions and using apparatus. Dance - building simple movement patterns and composing and linking movement patterns to create phrases. PSHE: - different places and ways of life. Behaviour - Zones of Regulation Forest School - den building	We will be exploring how life in St Martins differs from life around the world, with a particular focus upon life in South Africa. We will research animals that are native to South	Creative Curriculum  Music: We will be focussing on the song 'In the Groove' by Joanna  Mangona and latin pop.  Art: Children will learn about primary and secondary colours, colour  mixing techniques, and applying these skills in painting and printing.