



Year 7 Summer Term 1&2 2025 (April - July) What will I be learning?

English – This term you will be covering **one** of these three themes – epic journeys, belonging and growing up. This will be explored through **one** of the following books.

Which texts might students read?

- Burning Everest, Mrs Frisby and the Rats of Nimh, The History of Fairy Tales, The Hobbit, Land of Neverbelieve, Vampirates, Underground to Canada, Millions or Tuck Everlasting

What will skills will you learn?

- Understand what characters are, and how are they created and developed
- Learn what a setting is, and how it is created and developed.
- Know how a plot is structured and created
- Understand the difference between an author and a narrator.
- Learn what a quotation is and how to use it in reading responses.
- Analyse how impressions of characters are created.
- Understand the difference between formal and informal writing.
- Learn how to evaluate a piece of writing.

Mathematics

What will I be learning?

Depending on which class you are in you will be focusing on the following topics at different stages of the term:

- Multiplicative reasoning
- Perimeter, area and volume
- Sequences and graphs
- Transformations
- Fractions, decimals and percentages

Science

What will I be learning about?

- Animal reproduction
- Atoms, elements, compounds and mixtures
- Energy resources; renewable and finite
- STEM investigation skills

PE What will be learning?

In PE you will be learning and developing your skills in

- Athletics
- Strike and field activities



Humanities

What will I be learning?

This term you will be focusing the Tudors, careers, rivers and the origins of religion including where we've come from and then finally moving on to the Stuarts and the English Civil War.

Performing Arts

Music – Keyboard skills and form & structure

What will I be learning?

This term you will be learning about the Orchestra and the different sections of it such as strings, woodwind, brass and percussion. You will be also learning about the terms timbre and sonority. You will move on to learning about Folk Music with particular reference to sea shanties. You will use these skills to create a musical arrangement of the ‘Wellerman’

Drama -

What will I be learning?

You will continue developing your script work by focusing on Macbeth and Shakespeare’s using of language through drama. In the second of the summer term you are going to create your own documentary entitled:

The consequences of our actions. You will be using the poem ‘The Haunted Lift; as a stimulus.

French: What will I be learning?

Module 4 : Ma vie en famille.

1. Animals. Higher numbers.
2. Describing family. *Possessive adjectives.* – link to holiday topic
3. Where you live. *Nous form of “er” verbs*
4. Breakfast. *Partitive article (du, de la, de l’ des)*
5. Ordering drinks and snacks. *Tu and vous form of verbs*
6. Family members

Assessment module 4 all skills (no end of year exam)

Module 5: En ville Skill

1. Town, village. Understanding prices.
2. Where you go on weekend. *Verb “aller”*
3. Inviting someone out. *“Vouloir”*
4. **Ordering drinks and snacks. Tu and vous form of verbs – moved above**
5. Saying what you are going to do. *Near future tense (aller + infinitive)*
6. Talking about plans for a special weekend.
7. Cultural focus – places to visit in France on holiday

Spanish

Module 5: Mi ciudad.

1. Describing your town or village. Using ‘a’, ‘some’ and ‘many’ in Spanish.
2. Ordering in a café. Using the verb *querer* (to want).

Saying what you are going to do at the weekend. Using the near future tense

Then you will be recapping your learning throughout the year

Art and Technology

You will be given a series of mini design challenge tasks which are designed to challenge and embed team building, problem solving and presentation skills under the umbrella of STEM.

Additionally you will complete 4 mini topics, which will include a short food unit designing a product for themselves, extension task from the marble maze project using CAD /CAM, a mechanisms project on gliders and revisit and embed the golden knowledge for core DT principles.

Art

You have art once a week; your topics this term includes:

- Observational drawings inspired by the artist Wayne Thiebaud
- Using water colours
- A focus on the work of American artist Jason Vincent Scarpace and Spanish Artist César Manrique